



April 17, 2013

To Whom It May Concern

My name is Carla Ortiz, currently producing and acting in ""Olvidados" ("Forgotten"), a film set in the late 1970's about the dictatorship that took place for "Operation Condor," a campaign of political repression in South America. Previously I have been known for gracing the cover of over 30 magazines, in addition to being a well-regarded film and television actress who has appeared in numerous films like "Che" and "Los Andes no Crean en Dios" as well as primetime American television dramas including "CSI Miami," "Without a Trace" and "The Closer."

Recently, I have completed a starring role in a U.S. independent feature film, "The Man Who Shook the Hand of Vicente Fernandez" opposite Ernest Borgnine. The challenging role came on the heels of completing "The Land of the Astronauts," opposite David Arquette and Bijou Phillips.

I began my career at fifteen. I quickly became a series regular on telenovelas like "Mujeres Enganadas" and "Secreto de Amor while doing commercial work for some of today's most began recognizable brands including Pepsi, Versace and Toyota.

As my career rose to stardom, I decided to set my eyes on the United States and relocated to Los Angeles to pursue a career in the American market. Simultaneously, I was named one of "The 100 Sexiest Women in the World" by Esquire Magazine in Dec. 2010. I am committed to craft -- acting -- while spending equal time on other 'love'... philanthropic work. I am active in several different foundations ranging from assisting the less fortunate to helping thousands of indigenous countrymen convert to eco-conscious living. As co-founder of the Oporto Foundation, I assists homeless children by supplying food, health, education and rehabilitation and by using my media company, Flor de Loto Group, to bring about social consciousness and global awareness on vital issues which preserve human dignity. I also serve as a Spokesperson for QLB, an organization that builds green homes for indigenous people in the arid Altiplano. I was also named the Chairperson of International Affairs for my efforts with the Intergovernmental Renewable Energy Organization, whose mission is to promote and deliver sustainable renewable energy programs worldwide, to ensure a cleaner and more energy efficient world.

My latest fundraising effort for my foundation, was a concert in my home country of Bolivia on the scale of LiveAid, It had such a positive impact that the Bolivian Congress awarded me their highest accolade, the Gold Medal of Honor, in a special ceremony with leading dignitaries.





I have known Mr. Vaudeville since 2010 when I visited Qatar for my second time. A mutual friend, Lorenzo Lello Carveli, owner of a famous Events and PR company (Noblesse Oblige) insisted that I meet Mr. Edgar Vaudeville—quoted as the best PR and Events director in the region where he was working for the W Doha Hotel.

Thanks to Mr. Vaudeville, my second experience was dramatically different than my first stay in Doha. I attended a number of his unique events, including an outdoor fashion show and a Jazz dinner. Mr. Vaudeville personally took it upon himself to introduce me to the event's most high profile attendees, including members of the Doha Film Institute who host the Tribeca film festival there each year. This has been a huge career advantage for me, as DTFE wants me to attend and give lectures for the festival.

After this first experience, it was without reservation that I have left Mr. Vaudeville in charge of my public image in Qatar, an up and comer in the film industry. His professionalism, amazing contacts with VIP professionals and his knowledge of the culture and the region are unmatched in the industry.

It is very unique to see people as dedicated to their passion and work as he. I have traveled the globe during my career and I have never come across someone so instantaneously hospitable as Mr. Vaudeville. Furthermore, he introduced me to Mr. Gary Mickael Walter, one of the famous producers in Los Angeles who may be instrumental in my career as well. To say that Mr. Vaudeville is “connected” would be an understatement.

I follow Mr. Vaudeville's career closely and the next time I am at a screening in New York I will no doubt attend his new restaurant and events, as they will surely be memorable.

Kind regards,

Carla Ortiz

Producer/Actress

